

2<sup>nd</sup> Day of Christmas (St. Stephen, 26 December)<sup>1</sup>**Morning Worship Service**

- I** “*Grates nunc omnes*, with the German [hymn *Danksagen wir alle Gott*], *choraliter*”<sup>2</sup>  
(1660a, 1665b, 1672a, 1675) =KO 1662
- K-G** Kyrie and Gloria (1660a: unattributed; 1665b: Peranda, with two trumpets and timpani;  
1672a: Pallavicino; 1675: Cherici)
- Ch** *Allein Gott in der Höh’ sei Ehr* (1660a, 1665b, 1672a, 1675)
- R** Collect and Epistle: Titus 3:4–8
- Ch** *Vom Himmel hoch, da komm ich her* (1660a, 1665b, 1672a, 1675) =KO 1662
- R** Gospel: Luke 2:15–20
- F** [Unattributed], “*Concert. Ecce sancti*” (1660a)  
Peranda, “*Ein Concert Coeli enarrant, J. P. â. 8. 4. Tenor: 4 Bassi.*”  
Pallavicino, “*Concert: Plaudite gentes*” (1672a)  
Cherici, “*Ein Concert. Laudate pueri*” (1675)
- Ch** *Wir glauben all an einen Gott* (1660a, 1665b, 1672a, 1675)
- S/Ch** *Der Tag der ist so freudenreich*, st. 2: “*Ein Kindelein so löbelich*” (1660a, 1665b, 1672a,  
1675) =KO 1662
- F** [Unattributed], “*Motet: quid timetis*” (1660a)  
Peranda, “*Ein Concert Spirate [suaves]. J. P. â. 4. 2. Cornet: 2. Soprani.*”<sup>3</sup> (1665b)  
Pallavicino, “*Concert: Exulta,*” with trumpets and timpani (1672a)  
Cherici, “*Motett: Mortales fideles*” (1675)
- Ch** *Wir Christenleut habn jetzund Freud* (1660a)  
*Vom Himmel kam der Engel Schar* (1665b)  
*Lobt Gott, ihr Christen alle gleich* (1672a, 1675)
- Bl** Collect and Blessing
- Ch** *Puer natus in Bethlehem*, st. 9: “*In hoc natali gaudio*” (1660a)  
*In dulci jubilo*, st. 4: “*Ubi sunt gaudia*” (1665b)  
*Wie schön leuchtet der Morgenstern*, st. 7: “*Wie bin ich doch so herzlich froh*” (1672a,  
1675)

**Vespers**

- V** *Deus in adjutorium meum*

<sup>1</sup> 1660a indicates that Albrici directed the music in the morning and afternoon services, but it does not include any attributions to composers. The figural works may have been composed by Albrici, but none of the titles bear attributions to him in other diary entries or in contemporary collections and inventories.

<sup>2</sup> This rubric refers to *alternatim* practice; the German chorale *Danksagen wir alle Gott* was sung three times in alternation with the stanzas of the Latin sequence; see Spagnoli 1990, 180. See also 1672a, entry for 26 December, “*Introitus: Grates nunc omnes, mit den Teützschen, zu Dreÿen mahlen,*” and 1676a, entry for 26 December: “*1. Zum Introitu: Grates nunc omnes. mit den Deützschen zu Dreÿen mahlen choraliter.*”

<sup>3</sup> *D-B Mus. ms. 17081/15; S-Uu VMHS 30:11, 81:157* (dated Feb. 1666); modern edition in Frandsen 1996.

- Ps** [Unattributed], *Confitebor tibi Domine* (1660a)  
 Peranda, *Dixit Dominus* (1665b)  
 Pallavicino, *Laudate pueri*, with trumpets and timpani (1672a)  
 Cherici, *Dixit Dominus* (1675)
- F** [Unattributed], “*Concert. Consurgite*” (1660a)  
 Peranda, “*Ein Concert Florete: J. P. â. 3. 2. Sopra: e Tenore*” (1665b)  
 Pallavicino, “*Concert: Rura laetamini*” (1672a)  
 Cherici, “*Ein Concert: Heu infelix peccator*”<sup>4</sup> (1675)
- R** Scripture Reading (1660a, 1666, 1672a: Ps 72; 1675: Ps 24)
- Ch** *In dulci jubilo* (1660a)  
*Christum wir sollen loben schon* (1665b)  
*Puer natus in Bethlehem* (1672a, 1675)
- S/Ch** *Der Tag, der ist so freudenreich*, st. 2: “*Ein Kindelein so löbelich*” (1660a, 1665b, 1672a, 1675) =KO 1662
- M** Magnificat (1660a: unattributed; 1665b: Peranda; 1672a: Pallavicino, with trumpets and timpani; 1675: Cherici)
- Ch** *Vom Himmel hoch, da komm ich her* (1660a)
- F**<sup>5</sup> Peranda, “*Ein Concert. Audete Pastores. J. P. â 3 Soprani*” (1665b)  
 Pallavicino, “*Concert: Qui pacem non vult*” (1672a)  
 Cherici, “*Concert. Adeste superi*” (1675)
- Ch** *Helft mir Gotts Güte preisen* (1665b)  
*In dulci jubilo* (1672a, 1675)
- Bl** Collect and *Benedicamus*

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<sup>4</sup> *Harmonia di devoti concerti* (Bologna, 1681).

<sup>5</sup> 1660a does not include a figural work here.